

Dogwood Arts Synergy Exhibition 2025 (EDUCATOR Prospectus)

The Synergy Exhibition was developed to provide a forum for student artists and art educators to display their work and compete for awards. The juried art that is selected will be exhibited at the Clayton Center for the Arts from March 5 - 27, 2025. Up to 10 student artwork applications PER ART EDUCATOR (no more than two per student) for review. Art Educators may also submit 2 pieces of their own work for consideration in the Educator Exhibition.



A Closing Reception and Awards Ceremony will be held at the Clayton Center for the Arts (502 East Lamar Alexander Parkway, Maryville, TN 37804) on Thursday, March 27th from 5:30PM-7:30PM.

Awards will be presented at 6:30pm. All artists, their families and friends are encouraged and invited to attend this wonderful celebration.

Calendar

- **August 1, 2024:** Application Open
- **November 22, 2024:** Application Deadline
- **December 2, 2024:** Notification of Acceptance Date
- **January 25 - February 1, 2025:** Student artwork delivered or shipped to ExpressFrame [Store Hours: Mon-Fri 10am-6pm, Saturday 10am-5pm] Knox County Teachers may also drop off/ship student work to Heather Casteel's Office for framing by January 24th.
- **March 3, 2025:** (11am - 7pm) All Educator Work and Student 3D Work Drop-Off Date at the Clayton Center for the Arts. Artwork not dropped off by 7pm on March 3rd will not be included in the show.
 - *Please contact Dogwood Arts to arrange alternative drop accommodations if necessary. We can work to accommodate.*
- **March 4, 2025:** Exhibition Installation
- **March 5 - 27, 2025:** Exhibition Open (Monday - Friday 9AM-6PM)
- **March 27, 2025:** Closing Reception, 5:30pm-7:30pm at Clayton Center for the Arts
- **March 27, 2025:** Artwork is picked up by artists/educators at end of Closing Reception

Awards:

- Best In Show Educator - \$500
 - Second Place - \$250
 - Third Place - \$150
 - 3 Honorable Mentions - \$50 Each
 - Best in Show Student's Educator - \$100
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GUIDELINES & REQUIREMENTS

Open to all K-12 art teachers and current art interns/student teachers from public schools, private schools, home schools, and academies within the East Tennessee region. 2-D has no size limitations. 3-D over 100 lbs. must be installed by the artist. Categories are: 2-D painting, drawing, mixed media, printmaking, and photography; 3-D sculpture of all media (may submit two images) and site-specific installation. No large installations (larger than a 6' X 6' footprint).

All work must be suitably framed/mounted or wired for installation. Plexiglass is preferred for 2-D. 3-D work must be sturdy, stable, or otherwise secured to a base. The juror reserves the right to disqualify any work not suitably presented, or any work appearing not to correspond to the entry image. Educators can frame their work at ExpressFrame at a discounted rate.

AWARDS

Cash awards totaling \$1,150 will be presented at the exhibit's Opening Reception on March 28th at the Clayton Center for the Arts at 6:30PM. Best in Show \$500, 2nd Place \$250, Third Place \$150, Three Honorable Mentions \$50 Each, Best in Show Student's Educator \$100. All awards are designated by the juror and are final. All artists accepted into the show are encouraged to attend the Awards Reception at the Clayton Center for the Arts.

APPLICATION

Entries are limited to 12 artworks per art educator (10 for student work, 2 for personal work). Choosing to sell your artwork is strictly optional and does not affect the adjudication process. Diptychs and triptychs are considered one work.

- **Number of Submissions:** This application allows up to 10 student artwork applications PER ART EDUCATOR (no more than two per student). Art Educators may also submit 2 pieces of their own work for consideration in the Educator Exhibition. Educators will be able to edit their application by logging into their account through November 22nd, 2024.
12 submissions does not ensure 12 accepted works

Return of Work

Exhibited work **must be picked up** at the Clayton Center for the Arts following the awards ceremony on Thursday, March 27th.

LIABILITY

Receipt of the completed application form constitutes your agreement with all conditions established in the prospectus. Dogwood Arts Festival will provide insurance for all work while they are on site at the exhibit venue for the extent of the exhibit. Unclaimed work is not insured after the posted pick-up date. Artists are responsible for insuring work while in transit. Consent to use photos of work for promotion purposes is assumed unless otherwise stated by artist.

JUROR & SELECTION: TO BE ANNOUNCED

SALES

Artists may sell their work during the exhibition period. However, the work must remain on site for the duration of the exhibition. Every effort is made to promote sales. All sales are handled by Dogwood Arts. The commission split is 80/20, with 80% going to the artist and 20% donated to Dogwood Arts. Work is NOT required to be for sale.

QUESTIONS?

Please contact Raina Nief at raina@dogwoodarts.com or by phone at 865-637-4561 (or) Synergy Chairperson Jim Dodson at jdodson@ortn.edu if you have additional questions.